

Beginning Machine Quilting

This class will introduce you to basic machine quilting techniques. Please be prepared and have a good working knowledge of your sewing machine. Take the time to read your machine manual and know how to change the presser feet before coming to class.

You will learn how to mark a design using stencils, to pin baste your quilt top, to stitch in the ditch, stipple and free motion quilt. We will discuss fabric choices, different types of batting, marking tools and various types of thread. Please come to class with your sample top already pieced, your machine cleaned and oiled, and a brand new needle in place.

SUPPLY LIST

- Stencils -Flower stencil #11 for the center squares and stencil # 158 for the border available for purchase at workshop
- Sewing Machine (please bring your manual if you are not familiar with your machine)
- Walking foot
- Freemotion foot - If purchasing a new foot consider buying an open toe or "C" shaped presser foot, being able to see the needle while stitching is a huge advantage.
- Sewing Machine Needles *Sharps* 80/12
- Extension Table for your machine (if you have one)
- Thread to match your fabrics 50 or 60 wt 100% cotton, #30 or 40 rayon, or #40, 50 or 60 poly. Purchase a good quality thread!
- Bobbins - bring a bobbin for each of the thread colors you will be using
- Pins for basting - approximately 50, 1 $\frac{3}{4}$ " straight pins (flower head pins will bend) or 1" safety pins
- Water Soluble Blue Marking Pen - regular tip
- Masking Tape - $\frac{1}{2}$ " or wider (regular masking tape, not blue painters tape)
- 6" x 24" ruler
- Light colored tone on tone or solid fabric for center squares and border - $\frac{1}{2}$ yard
- Print fabric A for half square triangles - $\frac{1}{4}$ yard or fat quarter
- Print fabric B for half square triangles - $\frac{1}{4}$ yard or fat quarter
- Backing Fabric - 20" x 29" piece
- Batting - 18" x 27" piece. The sample was made using Warm and Natural. Any low loft ($\frac{1}{4}$ ") cotton bat that can be quilted 2" apart, Hobbs Heirloom, Fairfield Natural Cotton, Organic Cotton, Perfect Cotton, etc.
- Fabric for binding - $\frac{1}{4}$ yard (44" wide fabric)
- Lunch or a snack
- Chair cushion to sit on. (It helps to be sitting up higher)

For practice sandwiches cut:

- 4 (four) - 9" x 12" pieces of muslin (2 printed tops will be distributed at class)
- 3 (three) - 9" x 12" pieces of batting

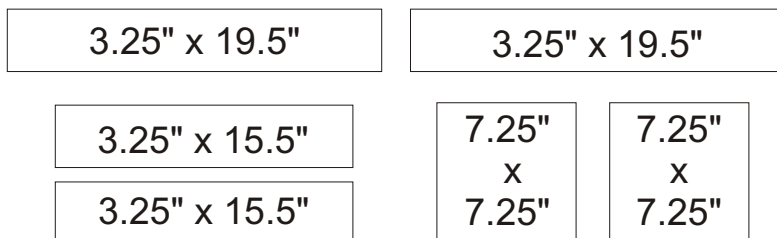
Questions?! Call me at 360-263-5750 or email me at plaidcat@tds.net

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Cutting & Sewing Instructions

From the light colored fabric cut the following:

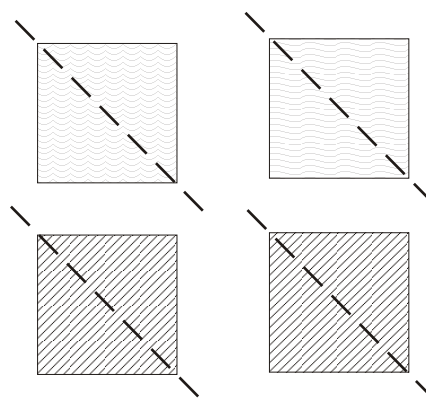
- 2 - 3 1/4" x 19 1/2" strips
- 2 - 3 1/4" x 15 1/2" strips
- 2 - 7 1/4" x 7 1/4" squares



From print fabric A cut:

- 2 - 6" x 6" squares

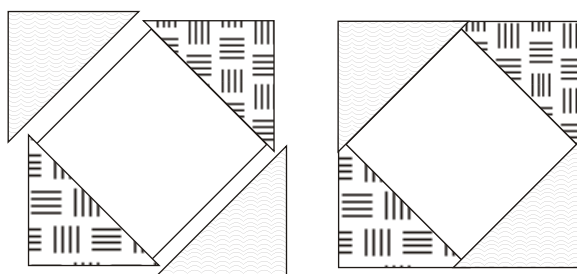
Cut the squares in half on the diagonal to make 4 - half-square triangles.



From print fabric B cut:

- 2 - 6" x 6" squares

Cut the squares in half on the diagonal to make 4 - half-square triangles.



With a 1/4" seam allowance, sew the half square triangles to the center square. Press the seams towards the dark fabric. Trim the square to measure 10" x 10". Make 2.

Sew the 2 blocks together. Sew the top and bottom borders to the center squares. Press the seams towards the center blocks. Press the seams from the back, then press the front. Sew the two side borders, press towards the center blocks.

Please do not fret over the precision with how you sew this together, this is just a simple table runner to showcase your machine quilting!

